Proposed provision Map for Creative Arts KS3

Term/ Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Timbre Intro to classroom instruments/sounds and names (percussion) Texture Playing alone and with another	Performance Xmas Participation and Performance Voice and sign	Tempo and Dynamics Listening skills Participation Body percussion / dance	Duration Rhythm / Beat Notation Participation (Self-appraisal of progress in own performance)	Melody and Harmony Pitch – instrument exploration Voice Form (song structure)	Appraisal Introduction to Classical music / Baroque Likes and dislikes and assessment of 'why'
Year 8	Timbre Mixing sounds Metal/wood Texture – using different instruments together (Pairs and threes) Intro to penny whistles	Performance Xmas Participation and Performance Voice and Sign instrument	Tempo and Dynamics Intro to notation Listening skills Participation Body percussion / dance	Duration Rhythm / Beat Further Notation Participation (Self-appraisal of progress in own performance)	Melody and Harmony/ Voice Pitch - instrument exploration and notation Form (Musical composition – structures)	Appraisal introduction world music, samba/gamalan, exploring our own likes and dislikes and assessment of 'why (beginning to use musical terms and concepts)'
Year 9	Timbre Mixing keyboards and percussion intro to keyboards Texture – layering sounds from different instruments Working in larger groups	Performance Xmas Participation and Performance Voice and Sign instrument	Tempo and Dynamics Recalling notation Listening skills Participation and composition Body percussion	Duration Rhythm / Beat Developing Notation Participation (Self-appraisal of progress in own performance)	Melody and Harmony Pitch – composition and notation Voice & Form (Musical composition – structures/notation)	Appraisal Exploring genre & protest songs Likes and dislikes and assessment of 'why' using musical concepts more confidently