

* as practice to draw different stick skeletons + sausage bodies

Try drawing in the style of another comics artist...

and what you do.

What you are like

Another wonderful morning!

I HATE mornings

What you look like

is about...

CHARACTER

MUG SHOTS

INTERPRETIVE

DANCE*

What happens next?

BIG PANELS can set the scene

small panels can show details

is where your story happens

SETTING

How can panels help tell a story?

1 I drank this smelly milk and now I feel SICK

2 Let your character say what happened.

3 Yum! BLEURGH

4 MEGA MIX • HOP, SKIP, JUMP • FLIP-FLOP • ALL-IN-ONE

start, wait, continue

start, problem, response, outcome

FLIP OVER

continue your comic

CAN YOU FIND?

- ☐ An original drawing of Dennis the Menace
- ☐ Zombie Beatrix Potter
- ☐ A photo comic
- ☐ A Shakespearean flea
- ☐ An original drawing of Wonder Woman

DIY COMICS

seven stories The National Centre for Children's Books

WOOD GROUP

Garfield Weston Foundation

Community Foundation Newcastle City Council

Applied Comics Ltd

Supported using public funding by ARTS COUNCIL ENGLAND

FIRST Pick your ingredients

NEXT a little preparation

FINALLY serve in bite size panels

MIX IT!

THEN

DRAWING TOOLS

