

Proposed provision Map for Creative Arts KS3

Term/ Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>Timbre Intro to classroom instruments/sounds and names (percussion)</p> <p>Texture Playing alone and with another</p>	<p>Performance Xmas Participation and Performance</p> <p>Voice and sign</p>	<p>Tempo and Dynamics</p> <p>Listening skills</p> <p>Participation</p> <p>Body percussion / dance</p>	<p>Duration Rhythm / Beat</p> <p>Notation</p> <p>Participation (Self-appraisal of progress in own performance)</p>	<p>Melody and Harmony</p> <p>Pitch – instrument exploration</p> <p>Voice</p> <p>Form (song structure)</p>	<p>Appraisal</p> <p>Introduction to Classical music / Baroque</p> <p>Likes and dislikes and assessment of ‘why’</p>
Year 8	<p>Timbre Mixing sounds Metal/wood</p> <p>Texture – using different instruments together (Pairs and threes)</p> <p>Intro to penny whistles</p>	<p>Performance Xmas Participation and Performance</p> <p>Voice and Sign instrument</p>	<p>Tempo and Dynamics Intro to notation</p> <p>Listening skills</p> <p>Participation</p> <p>Body percussion / dance</p>	<p>Duration Rhythm / Beat</p> <p>Further Notation</p> <p>Participation (Self-appraisal of progress in own performance)</p>	<p>Melody and Harmony/ Voice</p> <p>Pitch - instrument exploration and notation</p> <p>Form (Musical composition – structures)</p>	<p>Appraisal</p> <p>introduction world music, samba/gamalan, exploring our own likes and dislikes and assessment of ‘why (beginning to use musical terms and concepts)’</p>
Year 9	<p>Timbre Mixing keyboards and percussion</p> <p>intro to keyboards</p> <p>Texture – layering sounds from different instruments</p> <p>Working in larger groups</p>	<p>Performance Xmas Participation and Performance</p> <p>Voice and Sign instrument</p>	<p>Tempo and Dynamics Recalling notation</p> <p>Listening skills</p> <p>Participation and composition Body percussion</p>	<p>Duration Rhythm / Beat</p> <p>Developing Notation</p> <p>Participation (Self-appraisal of progress in own performance)</p>	<p>Melody and Harmony</p> <p>Pitch – composition and notation</p> <p>Voice &amp; Form (Musical composition – structures/notation)</p>	<p>Appraisal</p> <p>Exploring genre &amp; protest songs</p> <p>Likes and dislikes and assessment of ‘why’ using musical concepts more confidently</p>

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