## Whole School Literacy Overview

Literacy	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn i)	Fiction/ short stories	Biography and Autobiography	Recount Text	Independent recording	E mail texts and social media
Autumn ii)	Study of text: Magic Finger	Short Story from  Pre 1914 eg Just So Stories.	Short Story Iron Man by Ted Hughes	Fiction text	Fiction Text
Spring i)	Writing focus	Myths and Legends (Greek, Roman, Norse and Celtic)	Newspapers	Research project and presentation skills.	Research project and presentation skills.
Spring ii)	How to use non fiction books (Discovery World Resources)	Instructions / Sequencing Following recipes/ making things	Information Text	Research Project and presentation skills.	Research Project and presentation skills.
Summer i)	Nonsense Rhymes and Limericks	Descriptive poetry eg The Eagle.	Narrative Poetry Eg The Lion and Albert	Fiction Text	Fiction Text
Summer ii)	Study of text: Stig of the Dump	Shakespeare: The Tempest	Study of fiction and recounts: Great fire of London	Film study	Film study

Schemes of work in Key Stage 4 are differentiated to meet the learning needs of all students in order to prepare them for life after school. For example, for some students, there is a large focus on reading social sight signs used in the community or developing their role-play skills for situations such as going into a GP surgery to book an appointment. For other students, much of the curriculum allows them to engage in sensory stories and drama sessions linked to the texts they are studying.

## Sixth form literacy

## Topic overview

<u>Term</u>	<u>Year 1</u>	<u>Year 2</u>	<u>Year 3</u>	
Autumn 1	Social communication	Social communication	Social communication	
	Managing social relationships	Body language and expressions		
Autumn 2	Expressing personal opinions	Expressing personal opinions	Expressing personal opinions	
	Sixth form's Got Talent	Sixth form's Got Talent	Sixth form's Got Talent	
Spring	Study of text	Study of text	Study of text	
	Compare and contrast to film	Compare and contrast to film	Compare and contrast to film	
Summer 1	Responding to signs and symbols	Drama/role play of social	Drama/role play of social	
		situations	situations	
Summer 2	Summer 2 Expressive art unit		Expressive art unit	